

# The Night Watch

from  
Songs and Refrains: Suite for Wind Band

Daniel Basford

**Slow, reflective** ♩ = 76

The score is written for a large wind band and includes the following parts and markings:

- Piccolo:** Part 1, *p*
- Flutes 1 & 2:** Part 1, *p*; Part 2, *p*
- Oboes 1 & 2:** Part 1, *p*; Part 2, *p*
- English Horn:** Part 1, *p*
- Clarinet in E♭:** Part 1, *p*
- Clarinets 1, 2 & 3 in B♭:** Part 1, *p*; Part 2, *p*; Part 3, *p*
- Bass Clarinet in B♭:** Part 1, *p*
- Contrabass Clarinet in B♭:** Part 1, *p*
- Bassoons 1 & 2:** Part 1, *p*; Part 2, *p*
- Contrabassoon:** Part 1, *p*
- Alto Saxophones 1 & 2:** Part 1, *p*; Part 2, *p*
- Tenor Saxophone:** Part 1, *p*
- Baritone Saxophone:** Part 1, *p*
- Horns 1 & 2 in F:** Part 1, *mp* *express*; Part 2, *pp*
- Horns 3 & 4 in F:** Part 1, *pp*; Part 2, *pp*
- Trumpets 1 & 2 in B♭:** Part 1, *pp*; Part 2, *pp*
- Trumpet 3 in B♭:** Part 1, *pp*
- Tenor Trombones 1 & 2:** Part 1, *pp*; Part 2, *pp*
- Bass Trombone:** Part 1, *pp*
- Euphonium:** Part 1, *pp*
- Basses:** Part 1, *pp*
- Harp:** Part 1, *mf*; Part 2, *mf*
- Celeste:** Part 1, *mf*
- Timpani:** Part 1, *mf*; Part 2, *mf*
- Tubular Bells (1):** Part 1, *mf*
- Vibraphone (2):** Part 1, *mf*; Part 2, *mf*
- Organ Pedals ad lib:** Part 1, *mf*

10

1 player

1, 2 players

2, 2 players

1. solo

*mp* *espress.* *legato*

2 players: very even sound, like an organ

2 players each

2 players each

2 players each

*p*

*p*

*p*

*p*

solo

*espr*

Bsn 1. 2.

Cbsn

A. Sax. 1. 2.

T. Sax.

Bar. Sax.

Hr 1. 2.

Hr 3. 4.

*espress sempre*

*pp*

Hpt 1. 2.

Tbn. 1. 2.

B. Tbn.

Euph.

Basses

Harp

*mp*

Timp.

Tub. Bells (1)

Vibr. (2)



I. unis., soli

Fl. 1.2. *p espress.*

Ob. 1.2.

Eng. Hn. *p*

Es. Cl. *p*

Cl. 1.2.3. *mf* *p* *unis.* *p* *soli* *mp*

B. Cl. *f* *p*

Cb. Cl.

Bsn. 1.2. *p*

Cbsn.

A. Sax. 1.2. *p legato*

T. Sax.

Bar. Sax. *mp*

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Euph. *p*

Basses *p*

Harp *mp*

Timp.

Glock. (1)

Vibr. (2)

Susp. Cymb. (3)

Picc.

Fl. 1.2. *mp* *mf* *mf*

Ob. 1.2. *mf*

Eng. Hn. *p* *mp*

Cl. 1.2.3. *p* *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1.2. *p*

Cbsn. *p*

A. Sax. 1.2. *p* *mp* *pp* *p*

T. Sax. *p* *mp* *pp* *p*

Bar. Sax. *p* *mp* *pp*

Hn. 1.2. *pp* *p* *mp*

Hn. 3.4. *pp* *p* *mp*

Tpt. 1.2. *mp legato* 1. solo

Tbn. 1.2. *p*

B. Tbn. *p*

Euph. *p*

Basses. *p*

Harp. *f*

Timp. *pp* *p*

Glock. (1) *p*

Vibr. (2) *mp*

Tam-tam (3) *mp*

Flute 1 & 2: *p*, *2 players*, *tutti*, *p*  
 Oboe 1 & 2: *p*, *pp*  
 English Horn: *pp*  
 Clarinet 1, 2, & 3: *p*, *mf*, *p*, *1 player, solo*  
 Bass Clarinet: *mp espress., poco ten.*, *mp simile*  
 Contrabass Clarinet: *mp espress., poco ten.*, *mp simile*  
 Bassoon 1 & 2: *a2*, *mp espress., poco ten.*, *mp simile*  
 Contrabassoon: *mp espress., poco ten.*, *mp simile*  
 Alto Saxophone 1 & 2: *1*  
 Tenor Saxophone: *1*  
 Baritone Saxophone: *1*  
 Horn 1 & 2: *p*  
 Horn 3 & 4: *p*  
 Trumpet 1 & 2: *1*  
 Trombone 1 & 2: *p*  
 Euphonium: *p*  
 Basses: *a2*, *mp espress., poco ten.*, *mp simile*  
 Harp  
 Cello  
 Timpani  
 Glockenspiel (1): *p*  
 Vibraphone (2)  
 Tam-tam (3)  
 Mark Tree (4): *pp*, *at the top end of the instrument, softly*, *let ring*

Picc. *p*

Fl. 1, 2. *1., div. p* *2., div. p*

Ob. 1, 2. *1. solo mp pp*

Eng. Hn *solo mf p*

Cl. 1, 2, 3. *tutti p*

B. Cl. *(3) p*

Cb. Cl. *p*

Bsn 1, 2. *a2 p*

Cbsn

A. Sax. 1, 2.

T. Sax.

Bar. Sax. *solo mp espress. legato pp*

Hn 1, 2. *p*

Hn 3, 4. *3. p*

Tpt 1, 2.

Tbn 1, 2.

B. Tbn.

Euph.

Basses *a2*

Harp *mp* *solo mf*

Cel. *p legato*

Timp.

Tub. Bells (1) *solo mp*

Vibr. (2) *med. hard mallets p*

Tam-tam (3)

B. D. (4) *solo: act as a "deep resonance" to the Tubular Bells p let ring, do not damp*

D

Picc. 1. div.

Fl. 1. 2. 2. div.

Ob. 1. 2.

Eng. Hn

E♭ Cl.

Cl. 1. 2. 3.

B. Cl.

Cb. Cl.

Bsn. 1. 2. 1. solo mp *express. legato*

Cbsn.

A. Sax. 1. 2.

T. Sax.

Bar. Sax.

Hn 1. 2.

Hn 3. 4.

Tpt 1. 2.

Tbn. 1. 2.

B. Tbn.

Euph.

Basses

Harp

Cel.

Timp.

Tub. Bells (1)

Vibr. (2)

B. D. (4)

*p*, *pp*, *mf*, *f*



[E]

Picc. *p*

Fl. 1, 2. *(unis)* *p* *f*

Ob. 1, 2. *p* *f*

Eng. Hn. *p* *mf*

Ev. Cl. *pp* *pp* *pp* *pp* *p* *f* *mf*

CL 1, 2, 3. *p* *mf*

B. Cl. *p* *mp* *mf*

Cb. Cl. *mf*

Bsn 1, 2. *p* *f* *mf*

Cbsn. *mf*

A. Sax. 1, 2. *p* *f* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Hn 1, 2. *p* *mf* *p*

Hn 3, 4. *p* *mf* *p*

Tpt 1, 2. *p* *mf*

Tpt 3. *mf*

Tbn. 1, 2. *mp*

B. Tbn. *mp*

Euph. *p* *mf* *p* *mf* *p*

Basses. *a2* *p* *mf*

Harp. *mf* *fx.* *f*

Cel. *mf*

Timp. *p* *mf* *pp* *mf*

Timp. 2 (Perc. 3). *pp* *mf*

Glock. (1). *mf* *mf*

Vibr. (2). *mp* *fx.*

Susp. Cymb. (2). *(yarn mallets)* *pp* *mf*

